Permit #F00144089

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144089 **Type of Permit:** FILMING **Release Date:** 11/02/2018

Production Company SINGLE SOURCE PICTURES LLC

Insured Company Name TAYLOR CUT FILMS LLC
Contact Phone No. 1 551-206-8689
Contact Phone No. 2
Fax
Address 467 ARNAZ DR, UNIT 315
LOS ANGELES, California 90048

Production Title GROUP 101

Type of Production TV Webisode/Mobisode/Podcast

Producer Alex Raiman

Director Alex Raiman

1st AD Will Lambe

Production Manager Colleen Hard

FilmL.A. Coordinator Carri Stevens

Location Manager Carol Davis
Primary Phone Mobile - 818-997-4444
Secondary Phone Office - 831-359-1509

Location Assistant Colleen Hard
Primary Phone Mobile - 831-359-1506
Secondary Phone

Fees

Notification Charge	$114.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE FILMING REGULAR FEE	$7,000.00
LAUSD STANDARD CUSTODIAL FEES	$1,050.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$384.00
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$2,062.40
SANTA MONICA POLICE VEHICLE	$90.63
SANTA MONICA PARKS FILM/STILL APPLICATION FEE	$526.23
SANTA MONICA PARKS FILM LOCATION FEE	$1,237.42

Total Permit Fee $15,130.68

Number of Locations 2

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Summary Information — Location

Permit Number	F00144089	**Location Manager**	Carol Davis
Production Company	SINGLE SOURCE PICTURES LLC	Primary Phone	Mobile - 818-997-4444
Insured Company	TAYLOR CUT FILMS LLC	Secondary Phone	Office - 831-359-1509
Production Title	GROUP 101		

Location Address 322 Lucas Ave, Los Angeles, CA, 90017

Location Name MIGUEL CONTRERAS HIGH SCHOOL/LEARNING COMPLEX

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 11/3/2018 - 11/4/2018 05:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document TCF Letter of Responsibility - AR Executed.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	35

Personnel on Location

Type	Quantity
Cast	10
Crew	25
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Camera on sticks; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	GROUP 101		

Approvals	FILML.A. MONITORS	Eric Warczinsky
	FILML.A. SCHOOLS	Molly Calhoun
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note SPOT CHECK approved for filming, basecamp and parking FOR 11/3/18 & 11/4/18

Coordinator Note NO FILMING WITHIN 300' OF RESIDENTS OR PARKING WITHIN 200' OF RESIDENTS PRIOR TO 0900.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL PARKING. MUST BE 200' FROM RESIDENTS UNTIL 0900. PRODUCTION MUST PARK ON EASTERN PORTION OF STRUCTURE.

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Production Title	GROUP 101		

Location Address 25 Ocean Park Blvd, Santa Monica, CA, 90405

Location Type Park

Film Dates 11/5/2018 - 11/5/2018 08:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	38

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Santa Monica Police Officer	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PARKING OFFICE	Nelly Platero
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note 1 officer with vehicle

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No cords or tripping hazards on sidewalks
No equipment blocking sidewalks/public ways

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2701 Barnard Way, Santa Monica, CA, 90405

Parking Notes
Lot 5 -
Instructions: Park &; Pay: Pull into lot, park, go to parking payment machine, enter Vehicle License Plate #, pay, put payment receipt with License Plate information on driver's dash, must be visible thru window!

This company is approved for PARK AND PAY ONLY at Lot 5 South up to 30 vehicles (see restrictions below).

NO BASECAMPS, RESERVED PARKING, OR NON-PARKING ACTIVITY IS PERMITTED

PRODUCTION IS PROHIBITED FROM PARKING AT BEACH LOTS 1, 2, OR 3 SOUTH (LOCATED ON APPIAN WAY)

Oversize vehicles can only park at Beach Lots 1 North, 3 North, and 4 South

Motorhomes cannot open up or set up chairs, wardrobe, etc

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TAYLOR CUT FILMS

10/30/2018
FILML.A., INC.
6255 W. SUNSET BLVD. 12TH FLOOR HOLLYWOOD, CA 90028
RE: “Group”

This letter is to acknowledge that **“GROUP” (Title of Project)** is a “**Taylor Cut Films**” production with **“Single Source Pictures”** as the producer for filming on **“11/3, 11/4, and 11/5”**. **“Taylor Cut Films”** is assuming all insurance liability for this project. Furthermore, “**Single Source Pictures**” will assume full responsibility for any and all restrictions, conditions and costs associated with FILML.A., INC. permits.

“**Single Source Pictures**” will pay for the permits with a cashier’s check, money order or cash, and will be assigned as a contact person, responsible for signing and accepting FILML.A., INC. permits, terms and conditions.

Copies of all the insurance certificates are on file with FILML.A., INC. If you should need any additional information or have any questions, please feel free to call us “Taylor Cut Films” at “(949) 306-4621”.

Thank you,

“Taylor Cut Films”

Jordan Taylor Wright

“Single Source Pictures”

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City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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